

MoCC
Museum of Contemporary Cinema Foundation

2008 Grants - Deadline May 15th 2008

Name(s):

Original Title:

Film [] Film Installation [] Film Performance []

Format(s):

35mm [] 16mm [] super8 [] Other film gauge: (please specify)

Sound:

Mono [] Stereo [] Silent [] Other: (please specify)

Running time:

Aspect Ratio (if applicable):

Speed:

Preview format - VHS:

NTSC []

PAL []

SECAM []

Preview format - DVD []

Other Documentation (please list):

Address:

City:

State:

Zip Code:

Country:

Tel:

Fax:

Email:

Country of Production:

By signing this form I certify that I have read and understood all the terms and conditions of this grant, and that I hold all the rights to the work that I am submitting.

Signature:

Date:

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TERMS & CONDITIONS

1. The 2008 grant is open to experimental films, as well as experimental film installations and performances. Video projects or works intended to be finished on any digital format are not eligible for competition. Two grants, in the amount of 4,000 Euros each, will be awarded this year.
2. Films/Projects must have been completed in 2007.
3. There is no entry fee.
4. Works can be in any film format, no other media will be eligible for competition.
5. Film/Projects may be of any length.
6. These grants are open to all filmmakers, regardless of nationality, age, or place of residence.
7. The submission deadline is May 15th 2008. The winners will be notified in August 2008.
8. The applicant must send:
 - a) completed and signed entry form (one per entry)
 - b) for films, DVD or VHS (NTSC, PAL or SECAM) preview copy. For installations and/or performances, any documentation pertinent to the understanding of the project (e.g. DVD, VHS preview, photographs, diagrams, drawings, 3D models, etc.)
 - c) bio/resume
 - d) description of film/project
9. If your film reaches the final selection stage you may be asked to submit a film print for further selection purposes only. The film print will be returned. MoCC will be responsible for all shipping and insurance charges for film prints at this stage.

For installations and performances more information may be requested if the project reaches the final selection stage.

10. Preview copies and all other application materials will not be returned.

11. Please send submissions to only *one* of the following addresses:

MoCC
Prince Street Station
P.O. Box 615
New York, NY 10012
USA

MoCC
Museum of Contemporary Cinema Foundation
10 Rue Mesnil
75116 Paris
France

MoCC
Fundación Museo de Cine Contemporáneo
Apartado de correos 50213
28080 Madrid
Spain

12. Applicants may submit more than one entry. Please use different entry forms for each entry.

13. If you are one of the grant winners, you authorize MoCC to use your name and title of film or project submitted for promotional purposes, including any future MoCC publications concerning this grant.